

LCD VS CRT TEACHING CLASS

FEBRUARY 7TH, 2003 STORCOMM, INC. HEADQUARTER

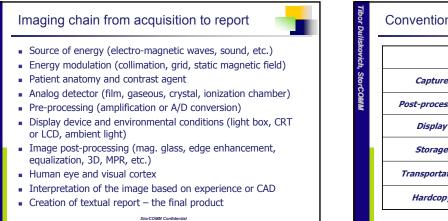
SYLLABUS

Agenda:

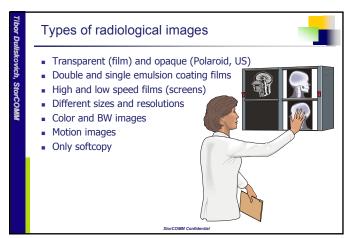
- 10:30 Introduction
- 10:35 Human visual system as part of imaging chain Tibor Duliskovich
- 11:00 Advanced Monochrome technology for the medical application LCD monitor Toshihiko Furukawa
- 11:30 Demonstration of 1.3 MP (11 bit), 2 MP (8 bit) and 3 MP (8 bit) LCD displays Toshihiko Furukawa
- 11:00 The brightness setting for the medical application LCD monitor -Toshihiko Furukawa
- 12:20 Pizza break
- 12:40 Alternative technologies and LCD specific calibration problems Tibor Duliskovich
- 12:50 LCD or not to LCD? Tibor Duliskovich
- 13:00 Closing the session

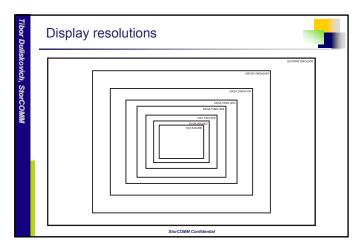
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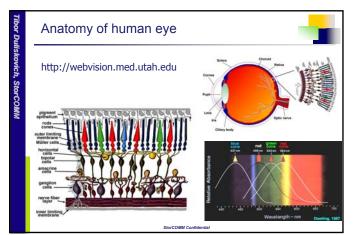




Tibor Duliskovich,	Conventional vs Digital Imaging				
skovict	Conventional Imaging		Digital Imaging		
h, StorCOMM	Capture	Film in cassete	X-Ray detector, antenna, US transducer		
	Post-processing	Lupe on film, spot light	Software		
	Display	Film on light box	Monitor		
	Storage	Film in jacket	Optical or magnetic, tape or disk archive		
	Transportation	Film in hands of rad tech	Network, removable media		
	Hardcopy	Another sheet of film	Printed film		
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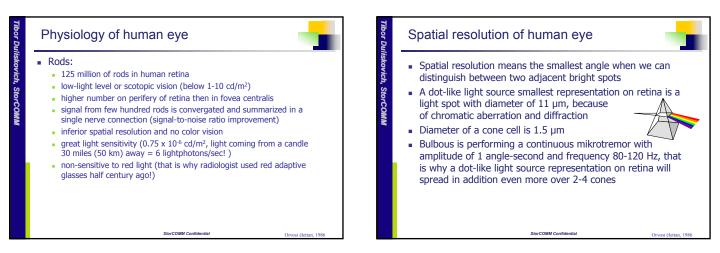


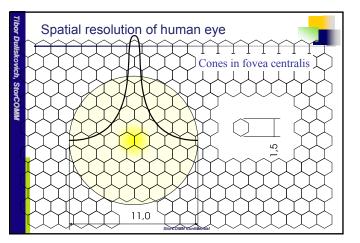


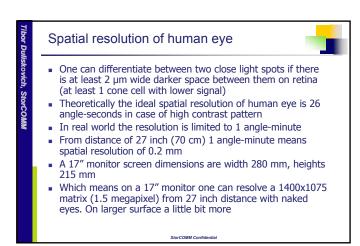
Physiology of human eye

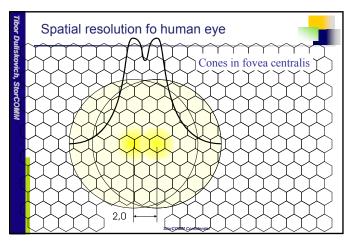
Cones:

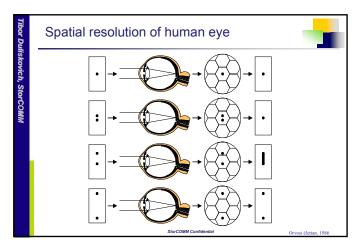
- 6.5 million cones in human retina
- responsible for light or fotpic vision (above 1-10 cd/m²)
- cones are only present in fovea centralis
- each individual cone has a representation in visual cortex
- high spatial resolution, good vision of objects
- 3 types of cones for color vision:
 - blue 445 nm
 - green 535 nm
 - yellow 570 nm light sensitive (so-called red cones)







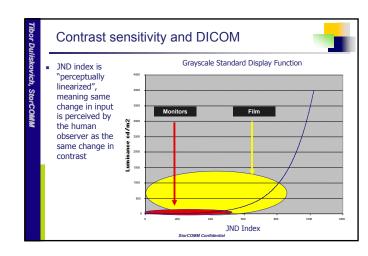


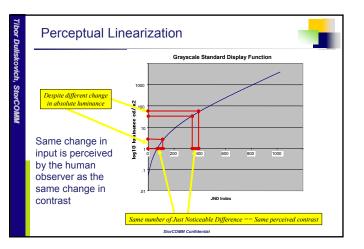


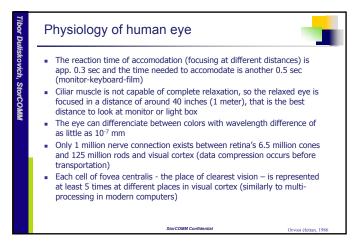
Physiology of human eye Human eye is capable of resolving only 32-64 gray-scale steps, that is why windowing is the most essential feature in reading of images with $2^{16} = 65.536$ gray scale levels Latency time of light reflex (iris reaction time) is app. 0.2 sec

- and it is capable to reduce the incoming light quantity only be factor of 1/16 (film on light box)
- The lowest detectable light intensity is 10⁻⁹ lux
- The highest tolerable light intensity is 10⁶ lux
- To different lighting conditions human eye is adopting by changing the amount of rhodopsin in light sensing cells, which takes 8-20 minutes normally

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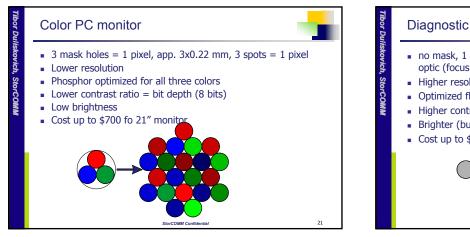


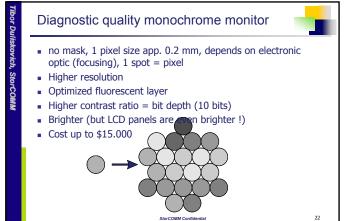
Pseudo-coloring

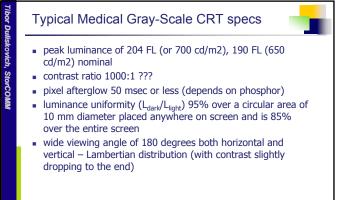
- Evidence suggests that color has a much broader dynamic range than gray scale - 500 just noticeable differences (JND) versus 60 to 90.
- But the human visual system has lower spatial resolution in the color channels than in the luminance channels.
- Attempts to increase dynamic range by going to color may therefore be confounded by color luminance dependencies. Human performance in signal detection is best for gray scale followed closely by the color-heated object scale. Performance with all other color scales tested fell by 25% to 30%.

Noise perception

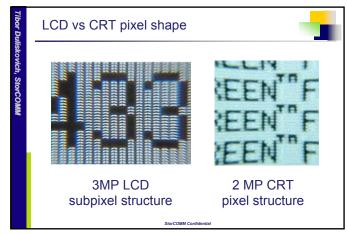
- Motion image (Ultrasound, Fluoroscopy, etc.):
 - low resolution
 - motion image
 - very high noise (low signal/noise ratio)
 - slow response of human eye will integrate the noise, perception is good image quality (until you freeze one frame!)
- Still image (X-ray, CT, MRI, etc.):
 - high resolution
 - still image
 - relatively low noise (high signal/noise ratio)
 - very visible static noise pattern, perception is noisy image
- Noise is always present in any medical image, because of physics of imaging, but how much is too much?

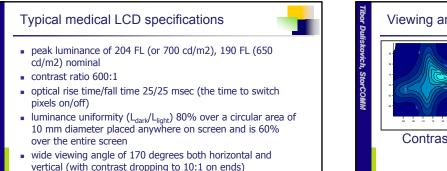




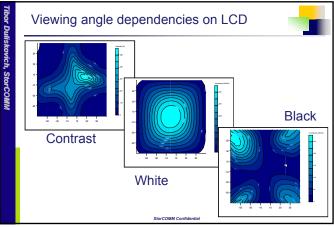


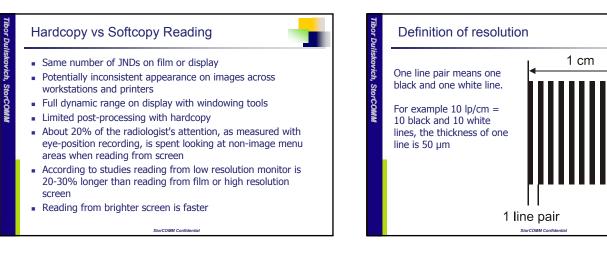
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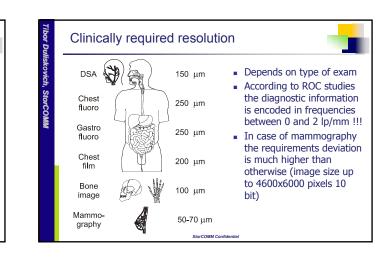




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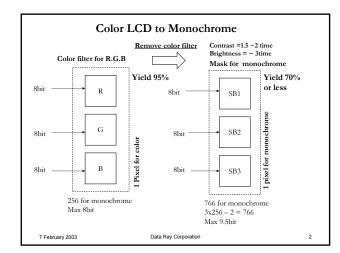


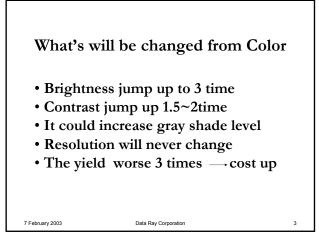
Definitions

- Unit of luminance (light intensity emitted per unit area of screen in given direction):
 1 fL (foot Lambert) = 3.426 cd/m2 (candela per square meter)
- Unit of illuminance (light intensity incident on a surface per unit area):
- 1 fc (foot-candle or lumen per square foot) = 10.764 lux
 A bright dot (dead pixel on LCD) is a lit sub-pixel under all
- black background.
- A black dot (dead pixel on LCD) is an unlit sub-pixel under any bright raster.

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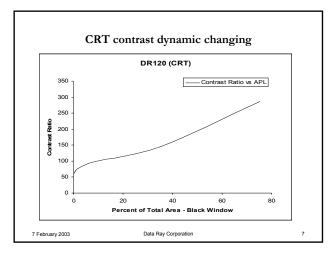


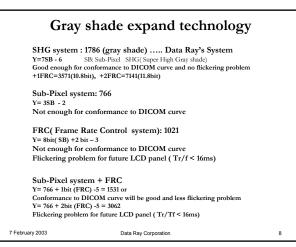
	LCD(3M-pixel)	CRT(5M-pixel)		
Contrast	Stable 700:1	Valuation depend on the APL 60:1~1000:1		
Resolution	TFT mask size 100% MTF at 3M-pixel	Beam spot size 30%~40% at 3M pixel Less than 10% at 5Mpixel		
Brightness	Back light 800cd/m2	Anode power 600cd/m2		
Life	30,000 hr at 50% No focus change, MTF will be stable	Less than 20,000hr at 50% focus change MTF going down		
Viewing angle	Contrast, Brightness change	No change		

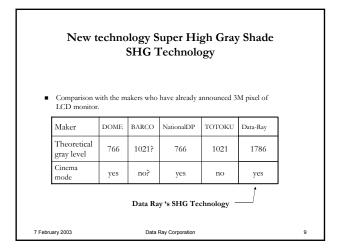
• 100% illumin	nate pixel defect
	>>> Specification
• White shadi	ng at the black back ground
	>>> Specification
• Variation of	Color temperature
	>>> select LCD panel
• Gray shadin	g at medium gray level
	>>> Specification

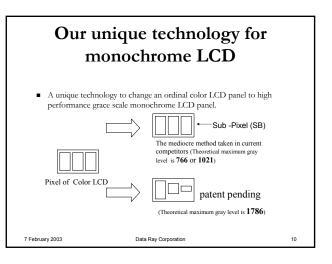
Variation of Contrast for CRT and LCD

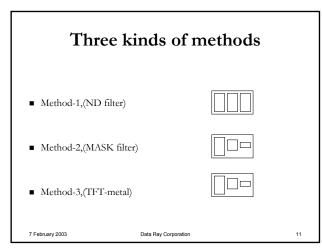
Black Window Size, inches - HxV	Black Window Luminance, cd/m ²	Black Window Area - % of Total	Contrast Ratio
0.5 x 0.5	5.77	0.134945482	60.65857886
1 x 1	5.2	0.539781928	67.30769231
2 x 2	4.5	2.159127712	77.7777778
4 x 4	3.53	8.63651085	99.15014164
8 x 8	2.43	34.5460434	144.0329218
11.8 x 11.8	1.22	75.15923567	286.8852459
	1	1	1
7 February 2003	Data Ray Corporati	on	6

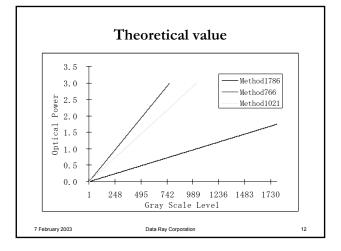


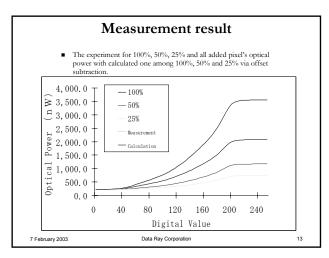


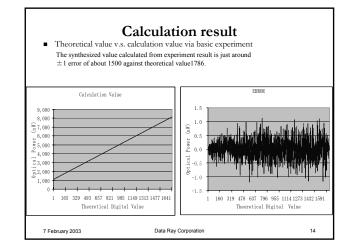


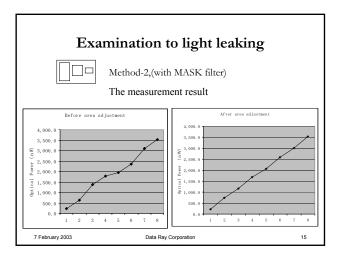


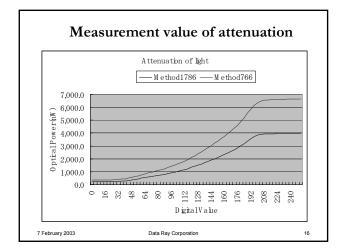


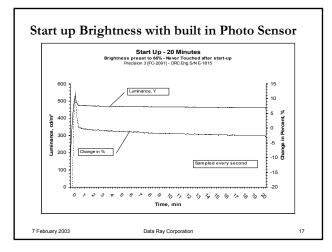


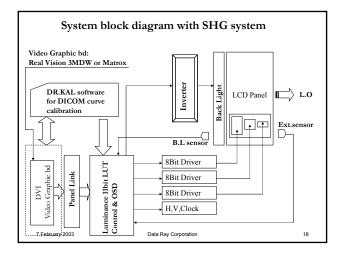


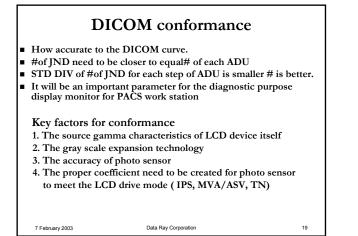


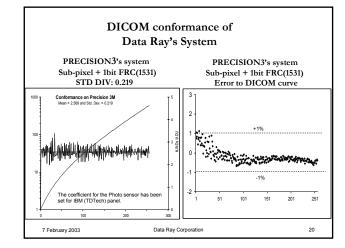


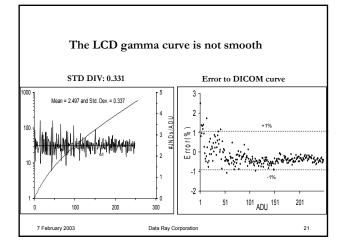


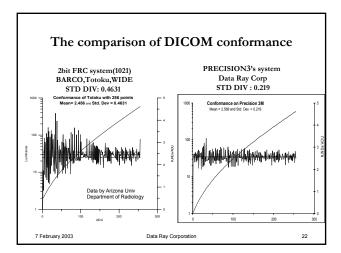


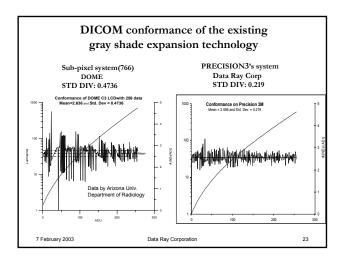




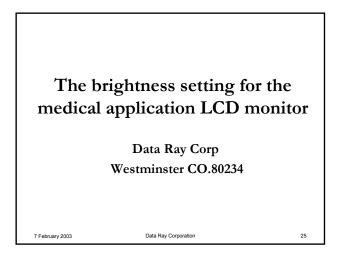




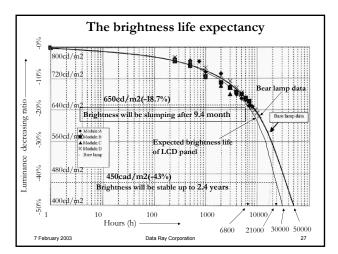


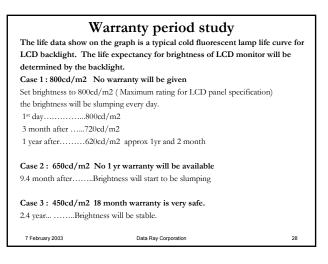


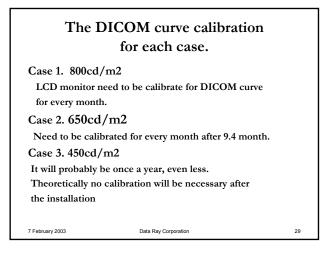
	2M-piz	kel LCD r	nonito	or compar	rison Tabl	le
Vendor	Data Ray Corp	DOME	BARCO	Siemens *(1)	WIDE	тотоки
Nationality	USA	USA	EC	EC	KOREA	Japan
LCD panel	Sharp	Samsung	Sharp	Samsung	Samsung	Sharp
LCD technology	ASV *(6)	PVA *(7)	ASV	PVA	PVA	ASV
Hard ware PIVOT *(2)	yes	supported by Graphic board	yes	supported by Graphic board	supported by Graphic board	supported by Graphic board
Video input	Analog/DVI	DVI only	Analog/DVI	DVI only ?	DVI ?	Analog/DVI
Contrast ratio *(3)	800/1	700/1	800/1	700/1	700/1	800/1
Brightness *(4)	650 cd	700cd	600cd	700cd	700cd	700cd
Viewing angle *(5)	170 degree	170 degree	170 degree	170 degree	170 degree	170 degree
Palette	1531	3061	1021	1021	1021	1021
DICOM conformance *(8)	0.21	0.15	0.47	more than 0.47	more than 0.47	more than 0.47
Calibration soft included	yes	no	no	no	?	?
Luminance sensor built in	Back light	Back light	Front	?	?	Back light
Warranty	1.6 yers for back light	1 yr	?	?	?	?
	and 3 yers for electronics					
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The recommendable setting brightness for the medical application LCD display monitor 450cd/m2 to 550cd/m2 should be recommended. The brightness life expectancy will be over 1.6 to 2 years to maintain the setting brightness Calibration for DICOM curve will be once a year will be enough, even less. Products warranty can be over 2 years Note: The calculation has been done as 24hr operating system



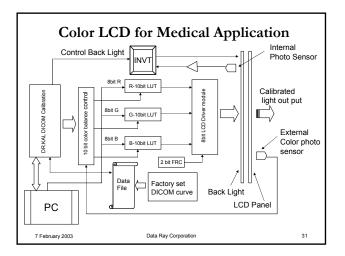


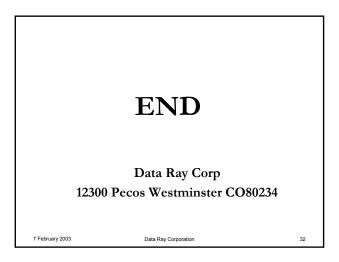


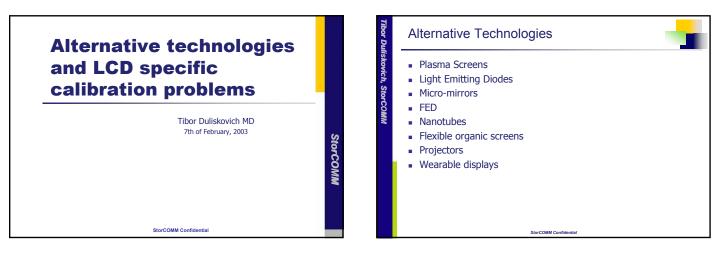
Color LCD monitor for Medical Application

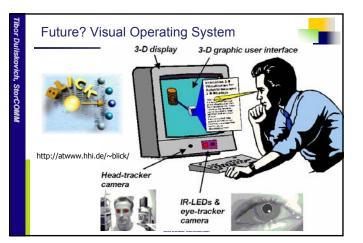
18" 1024x1024 and 20" 1600x1200(Hard ware PIVOT built in ?)

- 1. DICOM curve Calibration (Min 10bit accuracy)
- 2. Color balance Calibration (Min 10bit accuracy)
- 3. Luminance stability (Photo sensor feed back)
- 4. External Color photo sensor for LCD
- 5. 10bit LUT built in
- 6. IEC 601, CISPR-Class.B





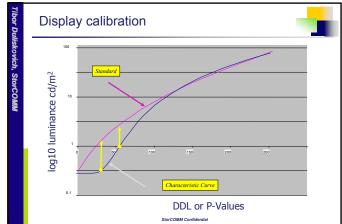




Photometer A photometer is a device used to measure the intensity of light. The use of the human visual system as the detection model in creating an aim display function dictates different criteria for filtration selection. The integration of the model for the HVS dictates the sensitivity of the photometer to be correlated to the human eye-brain combination or HVS. The sensitivity of the average human observer is described as photopic. A filtration set used with a photometer that results in photopic sensitivity, integrates the light only over the visual light spectrum weighted by the sensitivity of the HVS.

Photometer The integration of multiple vendors' display systems also drives the need for a modified filtration set. A monitor manufacturer can vary several parameters in designing a display system. The phosphor coating, glass type and glass coatings can all impact the characteristics of the light emitted. The use of a photometer that matches the sensitivity of the human's eye-brain sensitivity will mask out any nonvisible energy. The display that is measured and calibrated with such a system will be less dependent on monitor type as a variable.

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or Duliskovicl

LCD Specific Calibration Problems

- Need for reduced acceptance angle photometers to compensate for angular dependence of light emission
- Low refresh rate of screen causing flickering, photometer should collect light long enough between measurements to average the reading
- Separate data and screen refresh rates, potential for interferance?
- Many high resolution LCDs actually are two or four LCDs binned together but sharing only one Look-Up Table, which makes calibration an average calibration and not specific

LCD or not to LCD?

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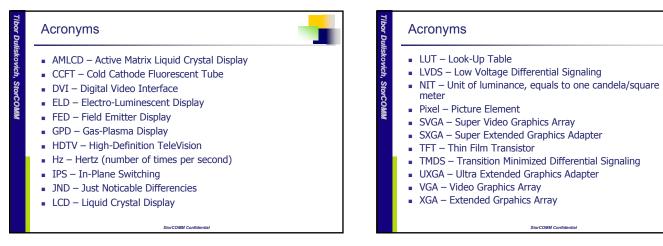
LCD advantages over CRT (33 years old) CRT advantages over LCD (108 years old) Almost perfect MTF, but abrupt cut-off frequency Uniform light distribution Brighter, very bright white Little contrast reduction off-axis, no inversion artifacts Perfect geometry, no distortions whatsoever Luminence non-uniformity <15% (LCDs 20-40%) Higher contrast ratio No flicker for movie, high refresh rates, no mouse jumping Uniform pixel size over the whole surface of LCD • No image sticking (it takes app. 1 minute for an dual-domain Fully digital signal pass, non-susceptible to electrical noise IPS LCD to relax from white to black!) Less glare from ambient light Continuous gamma curve, closer to DICOM curve Little burn-in over extended periods of time Black as dark as the glass (LCD light leakage causes black to Is not emitting harmful radiation be in the range of 1-2 cd/m², versus CRT 0.1-0.2 cd/m²) Small footprint, light-weight Less power-hungry

Easy pivoting in portrait-landscape mode

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Surface not sensitive to scratches, do not require protective glass which further reduces performance of LCDs Easy calibration with wide acceptance angle photometers

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References

- AAPM Task Group 18: Assessment of Display Performance for Medical Imaging Systems http://deckard.mc.duke.edu/~samei/tg18
- Brightness, Luminance, and Confusion by Charles P. Halsted http://www.resuba.com/wa3dsp/light/lumin.html

- Visual Experts
- http://www.visualexpert.com/Resources/perceptionhf.html Dome technical articles:
- http://www.dome.com/news/articles.html, specifically this one http://www.dome.com/support/pdf/caltqa/SPIE-2002.PDF
- Digital Display Working Group DVI standard v1.0
- Clinton Electronics CD-ROM
- DICOM Grayscale Standard Display Function by David Clunie
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